

Alto

'U l'ea za' tren- t'an- ni, lut- to'u pe' tur- na'

Alto

9

zu'. E fa'- se u giar- di- net- tu, co' ram- pi- can- te e o vin, a

Alto

14

bran- da a u' su let- tu, \ pe da'- ghe 'naschen- na' se- ja e mat- tin. Ma 'u

Alto

18

fig- gio' ghe di- xei- va: "No ghe pen- sa' a Ze- na, tur-

22
Alto

na'?! Ma se ghe pen- su al-lua mi ved- du u ma, ved- du i me'

25
Alto

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u ri- ghi e me se

28
Alto

stren- ze 'u cheu, ved- du 'a lan- ter- na, ...las- su 'u

30
Alto

meu, e las- su 'u meu. Ri- ved- du a 'a se- ja Ze- na il-

Alto 32

lu- mi- na', ved- du la' 'a Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Alto 35

pen- su ...ri- tur- na' a po- sa' 'e os- se ...me' ma- dun- na'. ma- dun-

Alto 39

na'.\ L'ea pas- sou tem- pu t'e' ve- giu, nu cun-

Alto 47

ven..."\ me sen- tu an- cun in gam- ba,\ mi veg- giu ri- tur- na sun

Alto 52

stuf- fu de <Ca- ram- ba> mi veg- giu ri- tur- na- me- ne an- cu in zu', Ti

Alto 56

t'e' na- sci- u e tae par- lou spa- gnollo, mi nu' me mol-

Alto 60

lu\ Ma se ghe pen- su al- lua mi ved- du u ma, ved- du i me'

Alto 63

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u ri- ghi e me se

66
Alto

stren- ze 'u cheu, ved- du 'a lan- ter- na, ...las- su 'u

Detailed description: This block contains the first two lines of music. The first line is labeled '66' and 'Alto'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The lyrics are 'stren- ze 'u cheu, ved- du 'a lan- ter- na, ...las- su 'u'. The second line of music is not explicitly labeled but continues the melody from the first line.

68
Alto

meu, e las- su 'u meu. Ri- ved- du a 'a se- ja Ze- na il-

Detailed description: This block contains the second and third lines of music. The second line is labeled '68' and 'Alto'. It continues the melody from the previous line. The lyrics are 'meu, e las- su 'u meu. Ri- ved- du a 'a se- ja Ze- na il-'. The third line of music continues the melody.

70
Alto

lu- mi- na', ved- du la' 'a Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Detailed description: This block contains the third and fourth lines of music. The third line is labeled '70' and 'Alto'. The melody continues with various note values and rests. The lyrics are 'lu- mi- na', ved- du la' 'a Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi'. The fourth line of music continues the melody.

73
Alto

pen- su ...ri- tur- na' a po- sa' 'e os- se ...me' ma- dun- na'.\

Detailed description: This block contains the fourth and fifth lines of music. The fourth line is labeled '73' and 'Alto'. The melody continues with various note values and rests. The lyrics are 'pen- su ...ri- tur- na' a po- sa' 'e os- se ...me' ma- dun- na'.\'. The fifth line of music continues the melody.

77

Alto

Musical notation for an Alto part, measure 77. The staff is in treble clef with a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole rest. The staff ends with a double bar line.